**Composition/Framing**

* This is the intellectual decision of what is going to appear in the frame of the photo. Done through position or cropping.
* What is the story being told in the frame?
* Photography exclusion

**Rule of Thirds**

* Main focus should be on the line, not in the middle or all the way to the side

**Center composition / Symmetry**

**Framing usings the surroundings**

**Daguerreotype**

* Chemical prepared slides
* One picture only / no negative
* Long exposure time in early pieces

**Glass plate**

* Began as a wet plate process
* Early / no negative created
* Later / photo paper developed that lifted the image off the glass to create a negative that could be reproduced

**Illustrated news**

* Early news stories were illustrated
* Pictures were taken – artist would render a drawing – wood engraving would be produced